

E desidero solo colori

para 6 sopranos y 6 contraltos
a cappella

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E desidero solo colori.
 Ogni nuovo mattino
 uscirò per le strade
 cercando i colori.


Cesare Pavese: *Agonia* (1933).

- Las voces pueden doblarse a 24 (12 sopranos y 12 contraltos).

- No hay cesura entre las secciones.

- ' = respirar rápidamente.

-  = portato-vibrato.

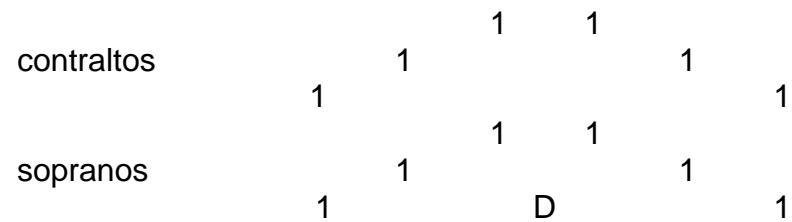
-  = glissando.

- b.ch. = bocca chiusa.

-  = hablado rítmico, sin altura determinada.

- en 12 y 13 cada cantante respira donde le sea necesario, independientemente de las demás.

- se sugiere una posición en semicírculo:



♩ = 40 MM

① *tutte fff* *ppp*

The musical score is arranged in two systems. The first system is labeled 'Sop.' and contains six staves. The second system is labeled 'Con.' and contains six staves. Each system has three vocal staves and three piano accompaniment staves. The vocal parts are in 4/4 time and feature lyrics in Italian. The piano parts include triplets and dynamic markings. The lyrics for the Soprano part are: 'E de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri'. The lyrics for the Contralto part are: 'E de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri', 'de-si-de-ro so-lo i co-lo-ri'. The piano accompaniment includes triplets and dynamic markings like 'ppp' and 'b.ch.'.

② *fff* *f* *p* b.ch.

Sop.

1 E O I b.ch. O E b.ch. I E de - si - de - ro

1 E I O I

1 O I

1 I E b.ch. de - si - de - ro

1 E I

1 O I

Con.

1 I b.ch. co - lo - ri

1 b.ch. E O so - lo

1 ri b.ch. O E I

1 E O b.ch. b.ch.

1 O I E

1 ri I E O

③

p b.ch.

ppp

Sop. 1

b.ch.

sfzppp

E

b.ch.

sfzppp

I

b.ch.

sfzppp

O

Con. 1

b.ch.

sfzppp

E

b.ch.

sfzppp

I

b.ch.

sfzppp

O

④ $\text{♩} = 60 \text{ MM}$

Sop. 6 *p*
 O gni nuo vo mat ti no U O I A

Con. 6 *p*
 O I U A

⑤ *sempre p* portato - vibrato

Sop. 6
 A

Con. 6
 O

p *f* *mf* *p* *mf*

⑥ $\text{♩} = 80 \text{ MM}$

2 *mf*
 us - ci - rò

Sop. 2 *sfz* *sfz* *sfz* *mf* *sfz*
 Pa Po Pe Per a

2 *sfz* *sfz* *sfz* *mf* *sfz*
 Pa Po Pe le a

2 *sfz* *sfz* *sfz* *mf* *sfz*
 Pa Po Pe E E a

Con. 2 *sfz* *sfz* *sfz* *mf* *sfz*
 Pa Po Pe E a

2 *sfz* *sfz* *sfz* *mf* *sfz*
 Pa Po Pe E E a

7

f *mf* *gliss.* *p* *mf*

Sop. 2

sfz *sfz* *sfzp* *sfzp*

2

mf 3 *mf* *p* *mf* *p*

Con. 2

cer can do E
Co lo ri
l O

8 tutte bocca chiusa - *mf*

Sop. 2

sfz *sfz* *sfz* *sfz*

2

Con. 2

sfz *sfz* *sfz* *sfz*

9 ♩ = 40 MM
tutte - pp statico - senza vibrato

Con.

Musical score for measures 9-13. The score includes vocal lines and piano accompaniment. The lyrics are: "E so lo de si de ro so lo co lo ri de si de ro so lo". The piano part features triplets and sustained notes. The tempo is marked as ♩ = 40 MM and the dynamics as *tutte - pp* statico - senza vibrato.

10

Con.

Musical score for measures 14-18. The score includes vocal lines and piano accompaniment. The lyrics are: "co lo ri de si de ro so lo co lo ri co lo ri de ro so lo". The piano part features triplets and sustained notes. The tempo is marked as ♩ = 40 MM and the dynamics as *tutte - pp* statico - senza vibrato.

11 [♩ = 40 MM] *tutte f*

Sop. 1
1
1
1
1
1

gni
nuo vo mat

12

Sop. 1
1
1
1
1
1

p *mf* *p* *mf* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*

p sempre
ti
no

13

♩ = 60 MM

tutte - pp - bocca chiusa

Sop.

Con.

The image shows a musical score for Soprano (Sop.) and Contralto (Con.) parts, measures 13-16. The Soprano part begins in measure 13 with a treble clef, a key signature of one flat, and a tempo of 60 MM. The lyrics are "us - ci - rò per le srtra - de". The music features a forte (*f*) dynamic and a triplet of eighth notes. The Contralto part begins in measure 14 with a treble clef and the lyrics "cer - can - do i co - lo__ ri". The music features a forte (*f*) dynamic. The score is divided into four measures, with the Soprano part having a fermata in measure 16. The Contralto part has a fermata in measure 16. The score is marked with a *tutte - pp - bocca chiusa* instruction in the top right corner.

14 *tutte - pp*

sfzpp [tutte]

Sop.

Con.

The musical score is divided into two main sections: Soprano (Sop.) and Concerto (Con.).

Soprano Section (Measures 14-17):

- Measures 14-15: *tutte - pp*. The Soprano part features a melodic line with a slur over the notes. The Concerto part provides accompaniment with a similar melodic line.
- Measure 16: *tutte - pp*. The Soprano part continues with a slur. The Concerto part includes a dynamic marking *(b.ch.)* and a slur.
- Measure 17: *sfzpp* [tutte]. The Soprano part has a dynamic marking *sfzpp* and a slur. The Concerto part has a dynamic marking *sfzpp* and a slur.

Concerto Section (Measures 14-17):

- Measures 14-15: *tutte - pp*. The Concerto part features a melodic line with a slur. The Soprano part provides accompaniment with a similar melodic line.
- Measure 16: *tutte - pp*. The Concerto part continues with a slur. The Soprano part includes a dynamic marking *(b.ch.)* and a slur.
- Measure 17: *sfzpp* [tutte]. The Concerto part has a dynamic marking *sfzpp* and a slur. The Soprano part has a dynamic marking *sfzpp* and a slur.

The score includes various musical notations such as slurs, dynamic markings (*pp*, *sfzpp*, *b.ch.*), and articulation marks (accents) on notes.

15

ppp *tutte*

Sop.

Con.

The musical score consists of two main parts: Soprano (Sop.) and Contralto (Con.), each with five staves. The Soprano part includes lyrics: "co lo ri" (measures 15-17), "co lo ri" (measure 18), and "co lo ri" (measure 19). The Contralto part includes lyrics: "co lo ri" (measures 15-17), "co lo ri" (measure 18), and "co-lo ri" (measure 19). The score features various musical notations including rests, triplets, and dynamic markings. A rehearsal mark "A" is present at the end of the first measure of both parts. The Soprano part has a "b.ch." marking in the first measure of the first staff. The Contralto part has a "b.ch." marking in the first measure of the first staff. The score is set in a key with one flat and a 4/4 time signature.

16 *fff* *tutte*

Sop.

Con.

The musical score consists of two systems of staves. The first system is for the Soprano (Sop.) and the second system is for the Contralto (Con.). Each system contains five staves, with the first staff of each system being the vocal line and the others being accompaniment. The vocal lines include lyrics and are marked with '1' at the beginning of each staff. The lyrics for the Soprano part are: 'co lo ri' (measures 16-17), 'A' (measure 18), and 'O - A' (measure 19). The lyrics for the Contralto part are: 'co lo ri' (measures 16-17), 'I - O' (measure 18), and 'O - E' (measure 19). The score features various musical notations including triplets, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'fff' (fortissimo) and 'tutte'.