

piezas de bolsillo para cuarteto de percusión

(obra encargada por el Freiburger Schlagzeugquartett)

montevideo, 1999

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instrumental:

- 4 woodblocks, muy agudos
- 8 sonajas de metal (de tipo hindú o tibetano), agudas
- 16 platillos de dedos, suspendidos (4 por ejecutante)
- 4 pares de claves de alturas diferentes
- palmas batidas

- elegir disposición adecuada en un espacio en lo posible libre de otros instrumentos
- usar luces de escenario para establecer diferencias de color entre cada pieza

pieza I:

- 1 sonaja de metal aguda colocada alrededor de cada muñeca de los cuatro ejecutantes (quedan para todas las piezas)
- 4 woodblocks
- 2 baquetas de goma muy dura para cada ejecutante

pieza II:

- las mismas sonajas de I (* aquí girar las muñecas lenta y suavemente)
- 16 platillos de dedos
- crear una atmósfera onírica y estática con diferentes timbres y baquetas utilizando 4 platillos cada uno, libremente

pieza III:

- las mismas sonajas

- batir palmas de la siguiente manera:

A: 1 y 2 baten dedos contra dedos; 3 y 4 baten dedos contra palmas

B: lo mismo, pero cada uno alternando una nota dedos contra dedos y otra nota dedos contra palmas

C: alternar una nota con las manos de dos ejecutantes contra las manos de los otros dos ejecutantes, y otra nota con palmas propias (como en el juego infantil).

D: batir palmas propias (los cuatro)

E: batir las negras consigo mismo y las restantes con otro (por ejemplo, 1 con 2, 3 con 4)

F: con ambas manos: 1 y 2; 3 y 4, y alternando 1 con 3, y 2 con 4

G: brazos caídos, chasquear dedo pulgar con dedo mayor de cada mano (estas indicaciones son propuestas lúdicas que pueden alternarse con cierta libertad, como en el juego infantil)

pieza IV:

- las mismas sonajas

- 4 pares de claves

- 4 woodblocks (los de antes)

* percutir sobre los woodblocks

** sólo claves

*** sólo sonajas, brazos abajo

- apagar todas las luces sobre el último calderón

mi agradecimiento a Jorge Camiruaga por sus sabios consejos

pocket pieces (1999) (commissioned by the Freiburger Schlagzeugquartett)

instruments:

- 4 piccolo woodblocks
 - 8 high metal sleigh bells (small Hindu or Tibetan bells)
 - 16 suspended finger cymbals (4 for each player)
 - clapping hands
 - 4 pairs of claves of different pitches
-
- choose an adequate placing in a space as free as possible of other instruments
 - use stage lights to produce color differences between each piece

I

- 4 woodblocks
- 2 very hard rubber mallets for each player
- 1 high metal sleigh bell hanging around each wrist of all players all through the pieces

II

- same sleigh bells
- 16 finger cymbals
- * shake wrists slowly and softly
- create an oneiric and static atmosphere with different timbres and mallets/beaters using 4 cymbals each freely

III

- same sleigh bells

- clap hands

A: 1 and 2 clap fingers against fingers; 3 and 4 clap fingers against palms

B: the same but each one alternating one note fingers against fingers and another fingers against palms

C: alternate one note with hands of two players against hands of the other two, and the other note clapping one's own hands

D: clap own hands

E: clap quarter notes with one's own hands and the rest with someone else's (e.g. 1-2, 3-4)

F: with both hands: 1-2, 3-4 alternating 1-3, 2-4

G: arms down, snap thumb and middle finger of each hand

- these indications are to be alternated with freedom, as in a children's game

IV

- same sleigh bells

- 4 pairs of claves

- 4 woodblocks (same as before)

* play on the woodblocks

** only claves

*** only sleigh bells, arms down

- all lights out on the last fermata

my thanks to Jorge Camiruaga for his wise advice

I

$\frac{4}{4}$
= 120 M.M.

1 Wb
2 Wb
3 Wb
4 Wb

tutti *fff* sempre

1

tutti *fff* sempre

2

tutti *fff* sempre

3

2 x

tutti fff

4

2 x

tutti mf subito

5

2^a: *cresc. al fff*

6 2x 2^a: poco dim. e rall.

tutti fff

7 2x

tutti fff sempre

8 7x

tutti fff

a
t
t
a
c
c
a

II

* $\frac{4}{4}$ = 40 M.M.

1 Son.

2 Son.

3 Son.

4 Son.

tutti *ppp* sempre

1

1 plat.

2 plat.

3 plat.

4 plat.

2

3

3

Musical score for system 3, measures 1-5. The score consists of five staves. The first staff contains a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The second staff contains quarter notes and eighth notes. The third staff contains quarter notes and eighth notes. The fourth staff contains quarter notes and eighth notes. The fifth staff contains quarter notes and eighth notes. The number '3' is written below the first staff in the first measure, and below the second and third staves in the fourth measure.

tutti ppp sempre

4

Musical score for system 4, measures 1-5. The score consists of five staves. The first staff contains a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The second staff contains eighth notes and quarter notes. The third staff contains quarter notes and eighth notes. The fourth staff contains quarter notes and eighth notes. The fifth staff contains quarter notes and eighth notes. The number '3' is written below the first staff in the first measure, below the second and third staves in the second measure, below the second and third staves in the third measure, below the second and third staves in the fourth measure, and below the first staff in the fifth measure.

5

Musical score for system 5, measures 1-5. The score consists of five staves. The first staff contains quarter notes and eighth notes. The second staff contains quarter notes and eighth notes. The third staff contains quarter notes and eighth notes. The fourth staff contains quarter notes and eighth notes. The fifth staff contains quarter notes and eighth notes. The number '3' is written below the second staff in the second measure, below the second staff in the third measure, and below the fourth staff in the fifth measure.

6

Musical score for measure 6, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The first staff has a triplet of eighth notes in the third measure. The second staff has a triplet of eighth notes in the fourth measure. The third staff has a triplet of eighth notes in the first measure. The fourth staff has a triplet of eighth notes in the first measure.

tutti ppp sempre

7

Musical score for measure 7, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The first staff has a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the third measure. The third staff has a triplet of eighth notes in the fourth measure. The fourth staff has a triplet of eighth notes in the first measure.

8

Musical score for measure 8, consisting of four staves. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The first staff has a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the third measure. The third staff has a triplet of eighth notes in the fourth measure. The fourth staff has a triplet of eighth notes in the first measure.

attaca

III

1 $\frac{4}{4} = 40$ M.M. **(A)** $\frac{4}{4} = 50$ M.M. **(B)**

1 palmas
2 palmas
3 palmas
4 palmas

p sempre

2 $\frac{4}{4} = 60$ M.M. **(C)** solo $\frac{4}{4} = 72$ M.M.

solo

solo

solo

3 $\frac{4}{4} = 80$ M.M. $\frac{4}{4} = 90$ M.M. **(C)** **(A)**

(B)

3

3

3

3

4 = 100 M.M.

④

4

tutti *fff*

⑤

5

tutti *f*

⑥

6

tutti *mf*

④ $\frac{4}{4}$ = 120 M.M.

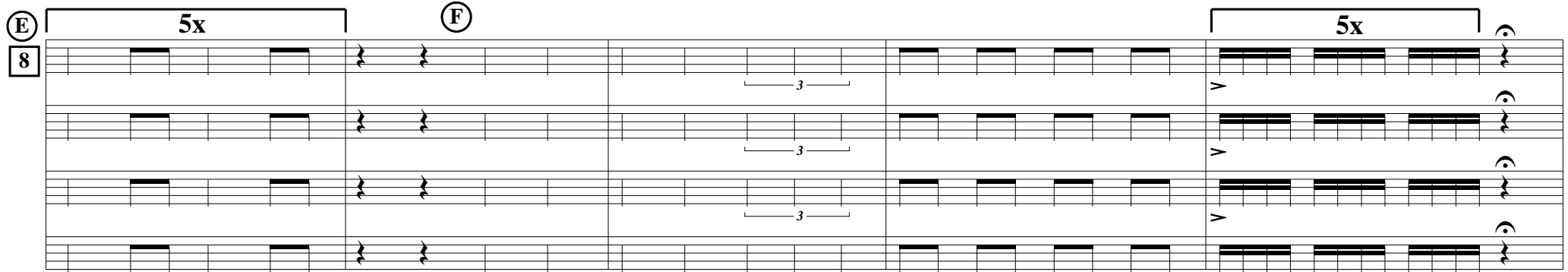
7



tutti ff

⑤ **5x** ⑥ **5x**

8



p cresc. al ff cada volta **p** *cresc.* **ff** *il più presto possibile*

④ = 60 M.M.

⑦ **3x** ⑧

9



pp subito **mf** **pp**

a t t a c c a

IV

$\frac{4}{4}$ = 60 M.M. $\frac{4}{4}$ = 130 M.M.

5x

1
claves

2
claves

3
claves

4
claves

tutti p *tutti f*

1

2

3x

1ª volta: *mf*, 2ª volta: *f*, 3ª volta: *ff*

3 $\frac{4}{4}$ = 160 M.M. $\frac{4}{4}$ = 130 M.M.

tutti *fff* *tutti mf*

4 $\frac{4}{4}$ = 120 M.M.

tutti f 2ª volta: *ff*

5 $\frac{4}{4}$ = 50 M.M.

tutti pp

6

Musical score for measure 6, consisting of four staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the second staff.

7

$\frac{4}{4}$ = 90 M.M.

Musical score for measure 7, consisting of four staves. The notation includes complex rhythmic patterns, including triplets and quintuplets. A bracket labeled '2x' spans the final two staves.

mp *ff* *mp*

8

$\frac{4}{4}$ = 80 M.M.

Musical score for measure 8, consisting of four staves. The notation includes complex rhythmic patterns, including quintuplets and triplets. A bracket labeled '3x' spans the first two staves.

mf *tutti p*

9

|| *tutti p*

$\frac{4}{4}$
♩ = 40 M.M.

10

|| *tutti pp*

11

tutti al niente - - - - -