

a l i b i
for
saxophone quartet

Work commissioned by
51. International Festival of Contemporary Music
"Warsaw Autumn"

Sopran Saxophone

Montevideo, 2008.

Graciela Paraskevaídis

Guidelines:

- dynamics should be relative between a minimum and a maximum threshold, according to density, timbre and pitch of all four instruments, performing together or individually.
The use of the subtone should be the minimum threshold and the slap the maximum.
- molto lento should be around $\bullet = 40$ MM.
- presto should be the maximum relative speed but without losing clarity and articulation.
- if necessary, use circular breathing.
- little vibrato, only where indicated.
- legato, non legato and staccato only where indicated.
- no sound interruption inside the repetition boxes or when going out of them.

Guías:

- las dinámicas son relativas entre un umbral mínimo y uno máximo, de acuerdo a la densidad, timbre y altura de los cuatro instrumentos, tocando juntos o individualmente.
El subtone sería el umbral mínimo y el slap el umbral máximo.
- el molto lento debería estar alrededor de $\bullet = 40$ MM.
- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.
- si fuera necesario, usar respiración circular.
- poco vibrato, sólo donde se indica.
- legato, non legato y staccato sólo donde se indican.
- no interrumpir el sonido ni dentro de las repeticiones de un cuadrado ni al salir de ellos.

Sopran
saxophone

alibi

for
saxophone quartet

Graciela Paraskevaídis

A Molto lento, da lontano
tutti *pp* poss., poco vibrato

6 *uguale, non legato*
tutti *subtone* 3x **B** *mf*

11 **C** tutti *subtone* 3x 2x tutti *slap*
p

17 tutti *subtone* 5 3x tutti *normal* 7 2x 2x **D** sempre
molto lento
poco più vibr.
pp *mf* *p*

22 2x *s. vibr.* *mf*

28 **E** tutti *cresc. e*
accell. al
mp

31 -- furioso subito tutti *norm.*
molto lento *subtone* *mf > p*

F *mp* tutti *pp* *p* **G** *lirico*
p

48 *lirico* **H**
p sempre *p*

56 *legato from one to the next* **I** 2x

64 *f* *subtone* **J** *f* *subtone*

70 *f* *subtone* *f* *subtone*

75 *norm.* *pp* **K** *tutti slap ff*
presto, preciso, articolato *ff*

81

86 **L**

90

95 *slap* *norm.* *slap* **M** *subito* *lento come prima*
p *tutti subtone*

99 *mp* *p*

107 *mp* **N** *tutti subtone*

113 *mp* *p* *subtone*

a l i b i
for
saxophone quartet

Work commissioned by
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Alto Saxophone

Montevideo, 2008.

Graciela Paraskevaídis

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Guías:

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El subtone sería el umbral mínimo y el slap el umbral máximo.
- el molto lento debería estar alrededor de $\bullet = 40$ MM.
- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.
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Alt
saxophone

alibi

for
saxophone quartet

Graciela Paraskevaídis

A Molto lento, da lontano
tutti *pp* poss., poco vibrato

uguale, non legato
tutti subtone 3x

B da lontano
p

C tutti subtone 3x 2x tutti slap tutti subtone 3x

D sempre molto lento poco più vibr. 2x 2x

pp *p* *p*

E tutti cresc. e accell. al

p *p*

--- furioso subito molto lento tutti subtone tutti norm. **F** 3 tutti *pp*

mf > *p*

G lírico *p* legato from one to the next *p*

H lírico sempre *p* legato from one to the next

I 2x **J** 5x subtone *f*

69 *subtone* *f* *subtone* *f* *subtone*

74 *norm.* *p* *pp* *ff* **K** *tutti slap ff*
presto, preciso, articolato

80

85 **L**

90 *p subito*

95 *slap* *slap* *subito* *lento come prima* **M** *tutti*
p norm. *subtone*

100 *mp* *p* **2**

108 **N** *tutti* *subtone* *p* **2**

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for
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Work commissioned by
51. International Festival of Contemporary Music
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Tenor Saxophone

Montevideo, 2008.

Graciela Paraskevaídís

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Guías:

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El subtone sería el umbral mínimo y el slap el umbral máximo.
- el molto lento debería estar alrededor de $\bullet = 40$ MM.
- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.
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- poco vibrato, sólo donde se indica.
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Tenor saxophone

alibi

for saxophone quartet

Graciela Paraskevaídis

A Molto lento, da lontano
tutti *pp* poss., poco vibrato

uguale, non legato
tutti subtone

B

p

C tutti subtone 3x 2x tutti slap tutti subtone 3x tutti normal 2x

pp

D sempre molto lento poco più vibr. 2x 2x

p

E tutti cresc. e accell. al furioso subito molto lento

p

F tutti subtone tutti norm. 3 tutti *pp*

mf > p

G lírico 2 2 lírico

p legato from one to the next *p* sempre *p*

H **I** legato from one to the next 5 2x

J 6 7 7

subtone

70 *f* *subtone* *f* *subtone*

75 *norm.* *p* *> pp* **K** *tutti slap ff*
presto, preciso, articolato *ff*

81

86 **L**

91 *slap*

96 *slap* *subito* **M** *lento come prima*
tutti subtone

101 *mp* *p* **N** *tutti subtone*

110 *p* **2**

a l i b i
for
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Work commissioned by
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Baryton Saxophone

Montevideo, 2008.

Graciela Paraskevaídis

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- molto lento should be around $\bullet = 40$ MM.
- presto should be the maximum relative speed but without losing clarity and articulation.
- if necessary, use circular breathing.
- little vibrato, only where indicated.
- legato, non legato and staccato only where indicated.
- no sound interruption inside the repetition boxes or when going out of them.

Guías:

- las dinámicas son relativas entre un umbral mínimo y uno máximo, de acuerdo a la densidad, timbre y altura de los cuatro instrumentos, tocando juntos o individualmente.
El subtone sería el umbral mínimo y el slap el umbral máximo.
- el molto lento debería estar alrededor de $\bullet = 40$ MM.
- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.
- si fuera necesario, usar respiración circular.
- poco vibrato, sólo donde se indica.
- legato, non legato y staccato sólo donde se indican.
- no interrumpir el sonido ni dentro de las repeticiones de un cuadrado ni al salir de ellos.

Baryton
saxophone

alibi

for
saxophone quartet

Graciela Paraskevaídis

A *Molto lento, da lontano*
tutti pp poss., poco vibrato *uguale, non legato*
tutti subtone

B

C *tutti subtone*
tutti slap

D *sempre molto lento*
poco più vibr.

E *tutti cresc. e accell. al furioso*
subito molto lento
tutti subtone

F *tutti norm.*
tutti pp
mp
p

G *lirico*
p legato from one to the next

H *lirico*
sempre p
legato from one to the next

61 **I** **J**
3 2x 7
subtone

68 6 f
subtone

73 7 norm. f mp pp
subtone

K tutti slap ff
presto, preciso, articolato

83 **L**

89

95 slap subito **M** tutti
lento come prima subtone

100 mp p **N** 2

109 tutti subtone p 2