# a l i b i

## for
## saxophone quartet

**Work commissioned by**
**51. International Festival of Contemporary Music**
**"Warsaw Autumn"**

**Montevideo, 2008**

**Graciela Paraskevaídis**

## Guidelines:

**- dynamics should be relative between a minimum and a maximum threshold, according to density, timbre and pitch of all four instruments, performing together or individually.**
**The use of the subtone should be the minimum threshold and the slap the maximum.**

**- molto lento should be around ♩ = 40 MM.**

**- presto should be the maximum relative speed but without losing clarity and articulation.**

**- if necessary, use circular breathing.**

**- little vibrato, only where indicated.**

**- legato, non legato and staccato only where indicated.**

**- no sound interruption inside the repetition boxes or when going out of them.**

## Guías:

**- las dinámicas son relativas entre un umbral mínimo y uno máximo, de acuerdo a la densidad, timbre y altura de los cuatro instrumentos, tocando juntos o individualmente.**
**El subtone sería el umbral mínimo y el slap el umbral máximo.**

**- el molto lento debería estar alrededor de ♩= 40 MM.**

**- el presto debería ser la velocidad máxima relativa, pero sin perder claridad ni articulación.**

**- si fuera necesario, usar respiración circular.**

**- poco vibrato, sólo donde se indica.**

**- legato, non legato y staccato sólo donde se indican.**

**- no interrumpir el sonido ni dentro de las repeticiones de un cuadrado ni al salir de ellos.**

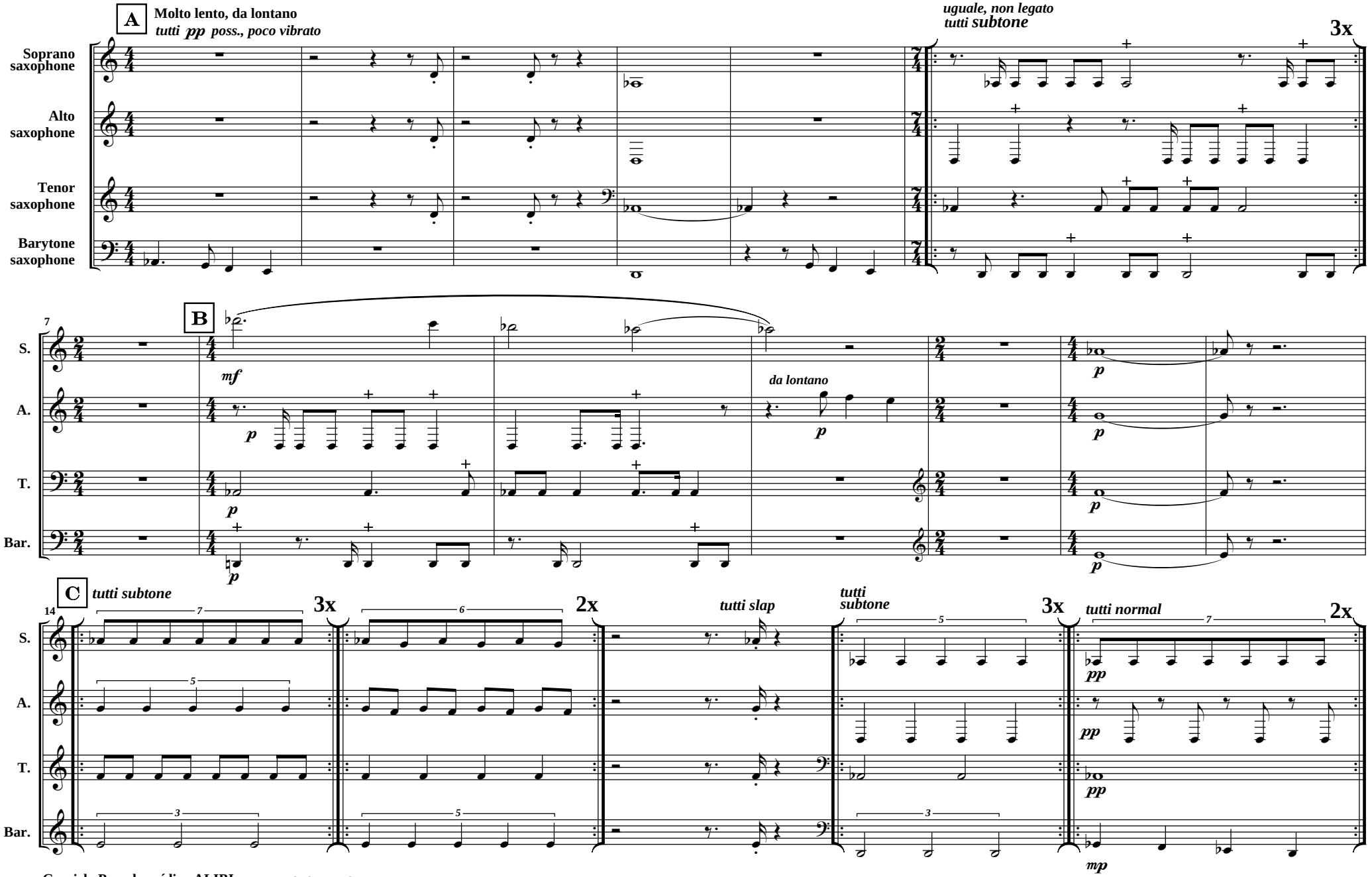
**SCORE IN C**

**PARTITURA EN SONIDOS REALES**

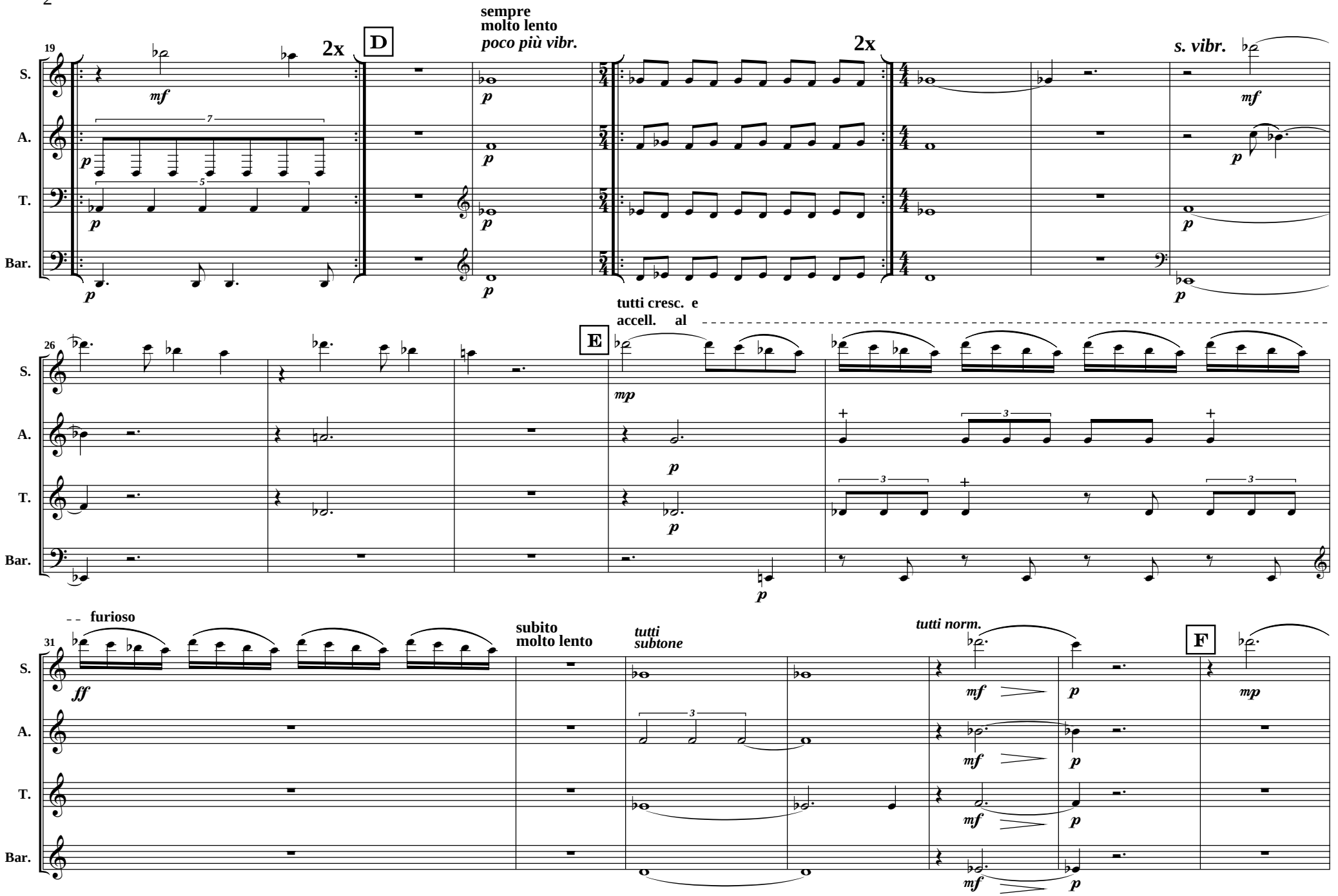
# alibi

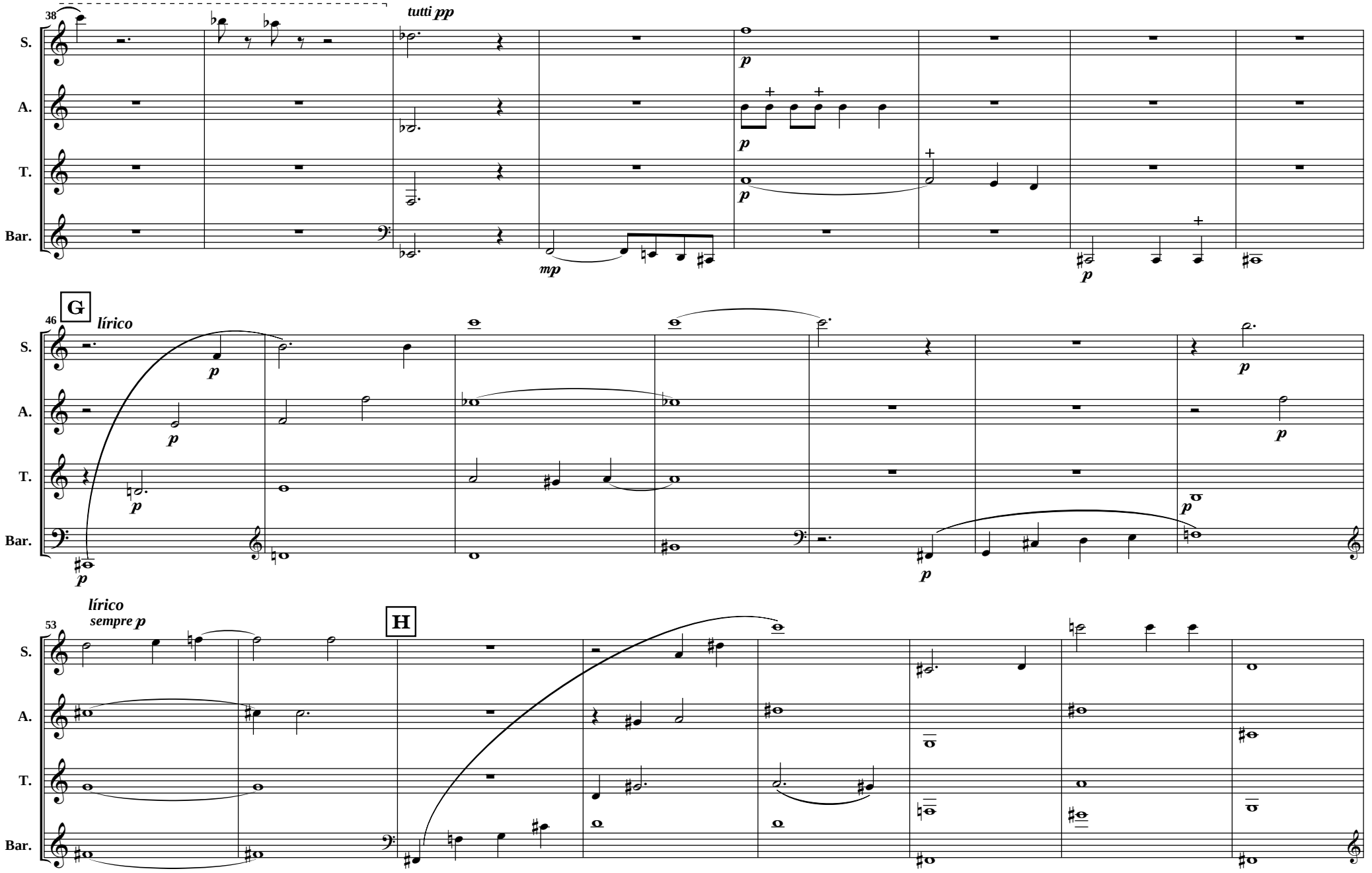
**for**

**saxophone quartet**

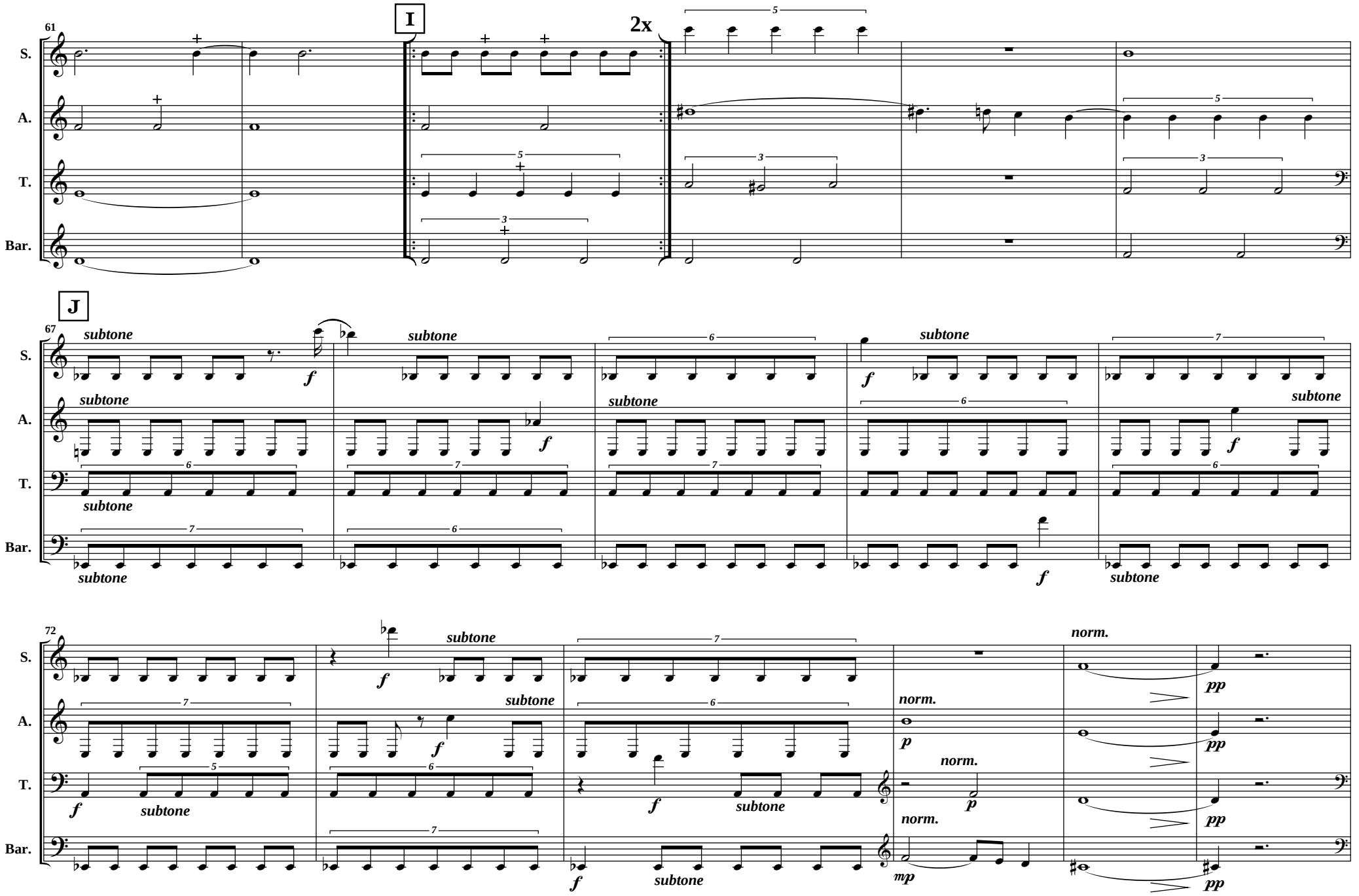


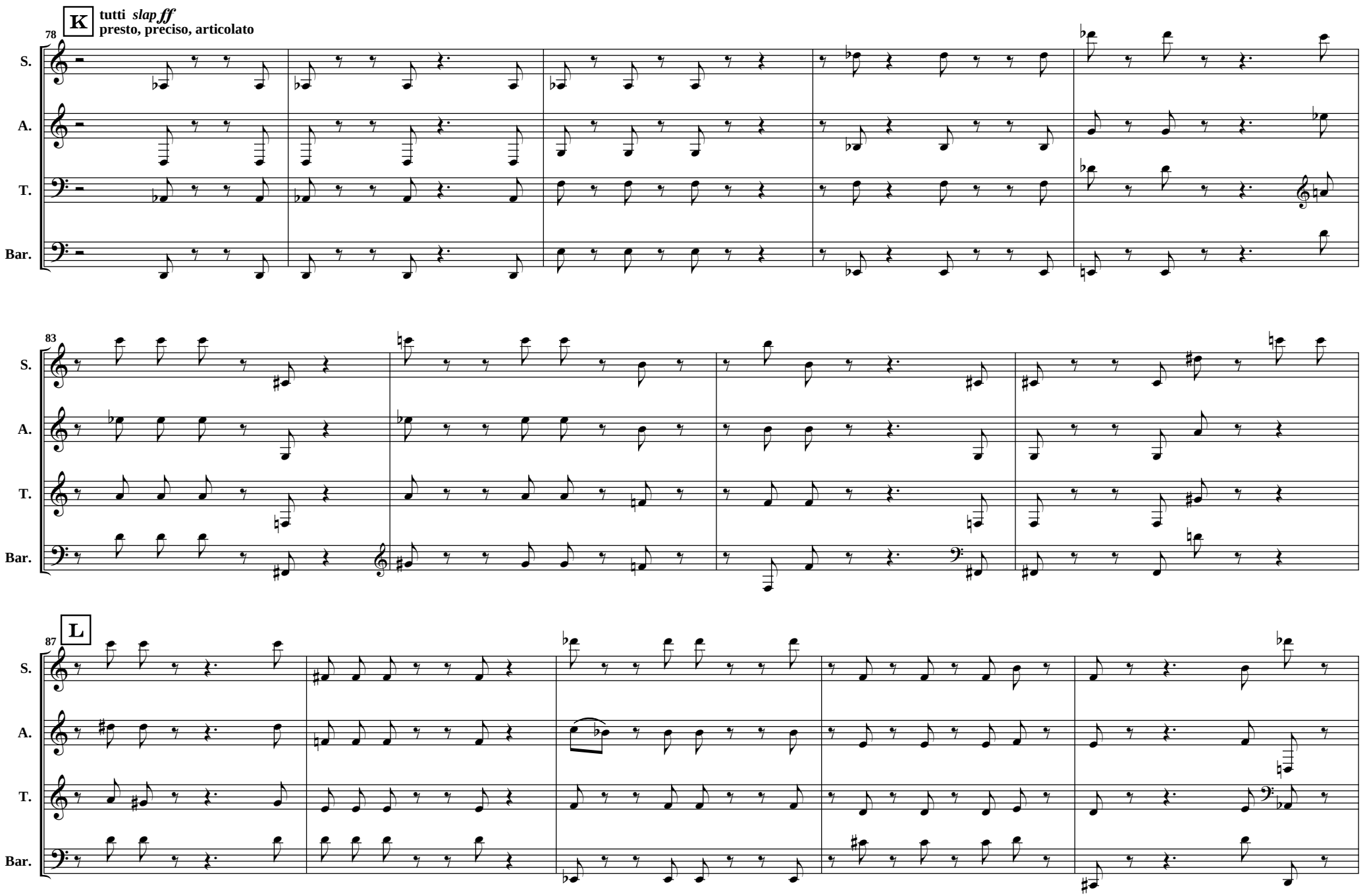
# alibi


19
2x
D
sempre
molto lento
poco più vibr.
2x
s. vibr.
S.
A.
T.
Bar.
mf
p
26
tutti cresc. e
accell. al
E
mp
31
furioso
ff
subito
molto lento
tutti
subtone
tutti norm.
F
mp

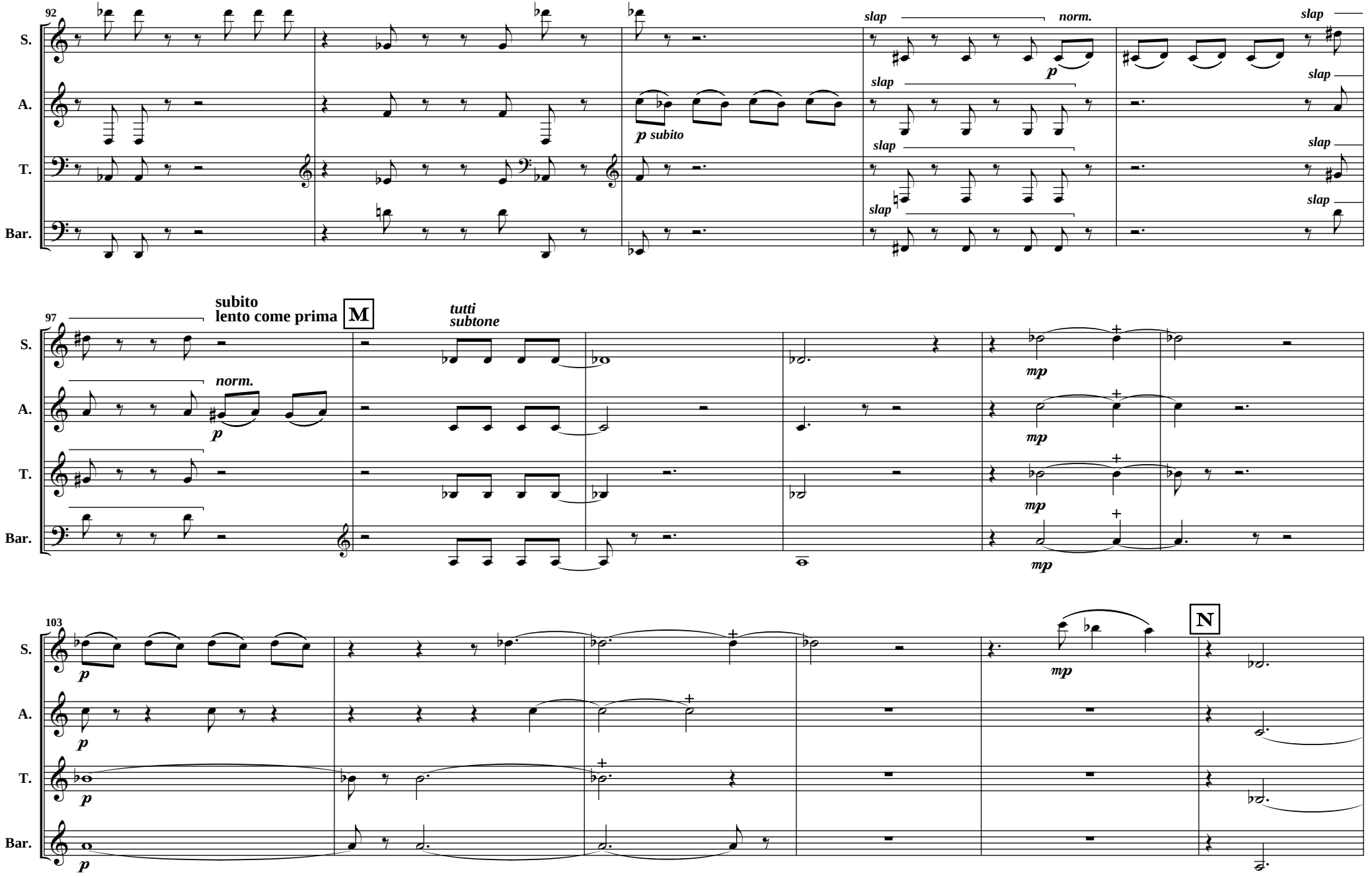

38
tutti pp
S.
A.
T.
Bar.
p
mp
46
G
lírico
lírico
sempre p
53
H

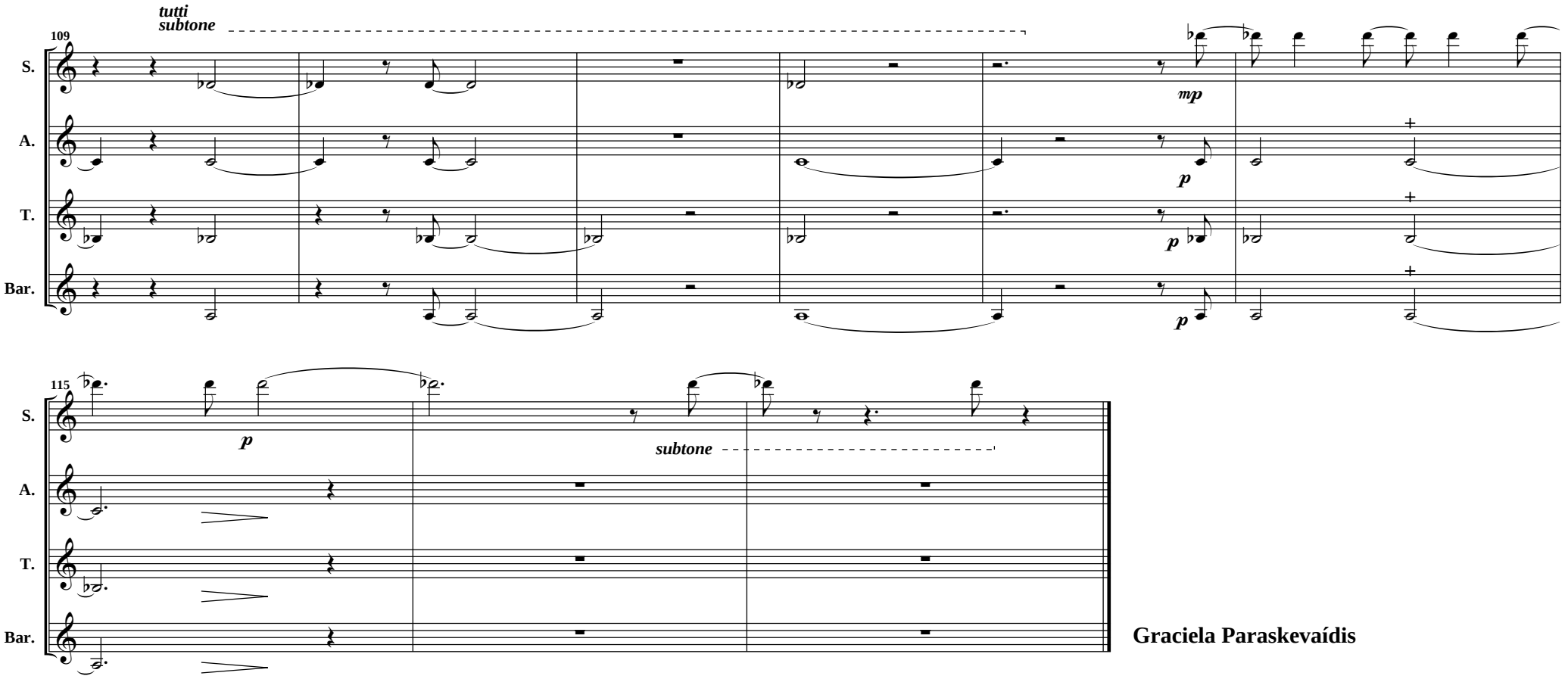
# alibi




K
tutti slap ff
presto, preciso, articolato
78
S.
A.
T.
Bar.
83
L
87

# alibi


92
S.
A.
T.
Bar.
slap
norm.
p
p subito
97
subito
lento come prima
M
tutti
subtone
mp
103
N

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