

sin ir más lejos

para flauta en sol, piano y percusión

**[esta obra fue distinguida con uno de los premios nacionales de música 2013
otorgados por la dirección nacional de cultura]**

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algunas indicaciones:

- salvo indicación contraria, cada compás contiene cuatro pulsos de negra.
- flauta en notas reales.
- quitar la tapa del piano.
- dentro de lo posible, equilibrar los umbrales dinámicos para que ningún instrumento sobresalga.
- 1 percusionista:
 - 2 platillos de 10 pulgadas, con baquetas muy blandas.
 - 1 par de claves agudas, y
 - 3 gongs de las siguientes alturas:
 - Sol 4
 - Do 5
 - Re 5
- se sugiere ubicar el piano al centro, la flauta y las claves cerca del registro agudo del piano y los gongs cerca del registro grave del piano.
- contar con un segundo par de claves y platillos al alcance de la flauta y el piano.

① $\text{♩} = 50 \text{ M.M. ca.}$
tutti il più *ppp* possibile s/v

Fl. en sol

perc. plat.

Pno.

frotar los platillos entre sí, suave e irregularmente

② *gliss lento*

Fl.

perc. plat.

Pno.

seguir frotando

s.p.

③

Fl.

perc. plat.

Pno.

seguir

apoyar suavemente los dos platillos al mismo tiempo sobre el sector agudo del encordado

④

Fl.

perc. plat.

Pno.

frotar ambos platillos sobre el mismo lugar bastante rápida e irregularmente

⑤

Fl.

perc. plat.

Pno.

apoyar uno y otro alternadamente sobre el mismo lugar

subito *f* (non legato)

⑥

Fl.

perc. plat.

Pno.

tutti il più *ppp* possibile
vibrato lento e irregular

apoyar los dos platillos juntos sobre el encordado

trasladarse por detrás del piano al registro grave de éste

⑦

Fl. poco vibrato

perc. plat. frotar irregularmente ambos platillos sobre el registro grave

Pno.

⑧

subito ♩ = 100 M.M.

Fl. más vibrato

perc. plat. *fff* percutir *fff* platillos varias veces rápidamente en el registro grave

Pno. *fff* *l.v.*

ritenuto a al niente

cambiar a claves

⑨

tempo I°, il più *ppp* possibile

Fl. s/v gliss lento

Claves

Pno.

4

⑩

accel. a ♩ = 100 M.M.

Musical score for measures 10-11. The score is for Flute (Fl.), Claves, and Piano (Pno.). The Flute part is mostly rests. The Claves part is also mostly rests. The Piano part features a bass line with quarter notes and chords, and a treble line with chords. A dynamic marking of *f* is present in the piano part. A double bar line is at the end of measure 11.

⑪

♩ = 80
c/v

Musical score for measures 12-13. The score is for Flute (Fl.), Claves, and Piano (Pno.). The Flute part has a melodic line starting in measure 12 with a dynamic marking of *ff*. The Claves part is mostly rests. The Piano part features a bass line with quarter notes and chords, and a treble line with chords. A dynamic marking of *ff* is present in the piano part. A double bar line is at the end of measure 13.

⑫

♩ = 100 M.M.

Musical score for measures 14-15. The score is for Flute (Fl.), Claves, and Piano (Pno.). The Flute part is mostly rests. The Claves part has a rhythmic pattern of triplets in measure 14, with a dynamic marking of *fff*. The Piano part features a bass line with quarter notes and chords, and a treble line with chords. A dynamic marking of *fff* is present in the piano part. A double bar line is at the end of measure 15.

detenerse
bruscamente
y atacar
tempo I°

13 tempo I°, il più *ppp* possibile

Fl. *legato*

Claves

Pno.

14 *tutti mf*

Fl. *subito fff*

Claves *subito fff*

Pno. *subito fff*

15 *tutti ppp poss.*

Fl. *legato*

Claves

Pno.

16

Fl. *b₂*

Claves

Pno.

17

Fl. *p*

Claves *p* *f* *ff* **corte seco**

Pno. *p*

18

Fl.

Claves *fff* **percutir ambas claves rápidamente en el sector más grave del encordado** *fff* **cambia a gongs (cerca del encordado grave)**

Pno. *p* *cresc. subito fff*

19 alternar vibrato lento con senza vibrato

Fl. *pp*

gongs *pp*

Pno. *pp*

20 s/v

Fl. *ppp*

gongs *ppp*

Pno. *ppp*

21

frotar 1 plat. y 1 clave irregularmente en el registro agudo del encordado

Fl. *sempre ppp*

gongs

Pno. frotar 1 plat. y 1 clave irregularmente en el registro grave del encordado *sempre ppp*

22

$\text{♩} = 40 \text{ M.M.}$ *il più ppp poss.*

Musical score for measures 22-27. The score is written for Flute (Fl.), Gong (gongs), and Piano (Pno.). The Flute part features a melodic line with slurs and accents. The Gong part consists of sustained chords. The Piano part is written in two staves, with the left hand playing a complex rhythmic pattern and the right hand playing sustained chords. A double bar line is present at the end of measure 27.

23

gliss lento

Musical score for measures 28-33. The score is written for Flute (Fl.), Gong (gongs), and Piano (Pno.). The Flute part begins with a glissando marked *gliss lento*. The Gong part features sustained chords with a dynamic marking of *l.v.* (largo). The Piano part includes a triplet in the left hand and sustained chords in the right hand. A double bar line is present at the end of measure 33.