

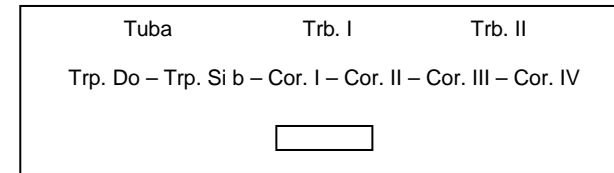
magma I




buenos aires, 1966/1967

graciela paraskevaídís

instrumentos:

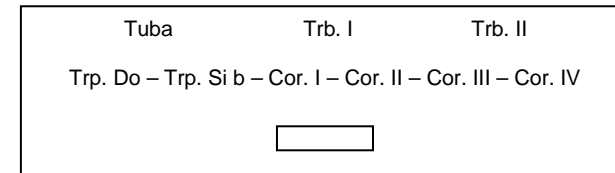
- trompeta en do
- trompeta en si bemol
- 4 cornos en fa - si bemol
- 2 trombones tenor-bajo en si bemol
- tuba contrabajo en do - si bemol






- 1) todos los instrumentos está escritos en notas reales.
- 2) cada compás corresponde a un segundo.
- 3) los instrumentistas respirarán donde les sea necesario, lo más imperceptiblemente posible.
- 4) \downarrow = $\frac{1}{4}$ de tono desc.
- 5) \uparrow = $\frac{1}{4}$ de tono asc.
- 6) nor. = normal.
- 7)  = vibrato lento de $\frac{1}{4}$ de tono (en los trombones con la vara).
- 8)  = vibrato rápido.
- 9) la escala dinámica es *ppp - pp - p - mp - mf - f - ff - fff*
- 10) X = soplar dentro del instrumento sin producir altura.
- 11) los *glissandi* se ejecutarán rápidamente.
- 12)  = lo más rápidamente posible.

instruments:

- trumpet in C
- trumpet in Bb
- 4 horns in F-Bb
- 2 tenor-bass trombones in Bb
- contrabass tuba in C-Bb



- 1) all instruments sound as written.
- 2) each measure corresponds to a second.
- 3) the players can breathe wherever they need, but imperceptibly.
- 4) \flat = quarter-tone lower than flat.
- 5) \sharp = quarter-tone higher than sharp.
- 6) nor. = normal.
- 7)  = slow quarter-tone vibrato (trombones with the slide).
- 8)  = fast vibrato.
- 9) the dynamic scale is *ppp* - *pp* - *p* - *mp* - *mf* - *f* - *ff* - *fff*.
- 10) X = breathe into the instruments without producing any pitch.
- 11) the glissandi must be played quickly.
- 12)  = as fast as possible.

magma I (1967)

♩ = 60 M.M. = 1/4

① ← 1" →

Trompeta en Do
4/4
fff sempre

Trompeta en Si b
4/4
fff sempre
Fr. nor.

Corno I
4/4
fff sempre
Fr. nor.

Corno II
4/4
fff sempre

Corno III
4/4
fff sempre

Corno IV
4/4
fff sempre

Trombón I
4/4
fff sempre

Trombón II
4/4
fff sempre
Fr.

Tuba
4/4
fff sempre
Fr. nor.

②

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

3:2

5:4

sfff

Fr.

nor.

3:2

3

4

5

6

7

8

9

10

③

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

nor.

3:2

Fr.

nor.

5:4

+

fff

④

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

Fr.

nor.

5:4

1 2 3 4 5 6 7 8 9 10

⑤

Trp. Do
sempre *fff*

Trp. Si b
sempre *fff*
3:2

Cor. I
fff

Cor. II
fff

Cor. III
sempre *fff*

Cor. IV
sempre *fff*

Trb. I
sempre *fff*

Trb. II
sempre *fff*

Tuba
sempre *fff*

6

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

sfff

sfff

sfff

sfff

sfff

sfff

sfff

Fr.

nor.

3:2

3:2

1 2 3 4 5 6 7 8 9 10

7

Trp. Do

portato 2 3 4 5 Fr. 6 7 8 nor. 9 10

sempre *fff*

Trp. Si b

sempre *fff*

portato Fr.

Cor. I

sempre *fff*

II gliss.

Cor. II

sempre *fff*

I gliss.

Cor. III

sempre *fff*

Cor. IV

sempre *fff*

III gliss.

Trb. I

molto portato e vibrato

sempre *fff*

Trb. II

molto portato e vibrato

sempre *fff*

Tuba

sempre *fff*

3:2

8 tutti sempre *fff*

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

Fr.

nor.

gliss.

III

IV

3:2

5:4

tacet a

17

17

13

13

17

9

Cor. I
Cor. II
Cor. III
Cor. IV

p *sf* *pp* *ppp* *mp*

sordina

6:4 5:4 3:2

10

Cor. I
Cor. II
Cor. III
Cor. IV

p *mf* *pp* *f* *pp* *p* *pp* *mf* *pp*

pp *mf* *pp*

3:2 5:4 6:4

11

Cor. I
Cor. II
Cor. III
Cor. IV

via sordina

ppp *p* *pp* *f* *sfp* *mp* *p* *pp*
ppp *p* *pp* *f* *p* *mf*
ppp *p* *pp* *f* *p*
ppp *p* *pp* *f* *sfp* *mf* *p*

5:4 5:4 5:4 5:4 3:2

12

Cor. I
Cor. II
Cor. III
Cor. IV

via sordina

p *sf* *p* *mp* *mf* *f* *p*
p *sfp* *p*
p *sf* *p*

3:2 3:2 5:4 5:4 5:4 6:4 6:4

10" de pausa _____ (2'10)

tutti
i corni
tacet
al 22

13

Trb. I *sord. wawa*

Trb. II *sord. cartón*

13 14

mp *p* *mp* *f* *p* *f* *p*

mp

3:2 3:2

14

Trb. I

Trb. II

14 15

p *mp* *f* *p*

3:2 5:4 3:2 6:4 5:4 3:2

15

Trb. I

Trb. II

15 16

mf *mp* *p* *mp* *p*

5:4 5:4

19

Trp. Do

Trp. Si b

Tuba

mp *f* *ff*

sord. wawa

3:2

5:4

20

Trp. Do

Trp. Si b

Tuba

pp *sf* *ppp* *sf*

5:4

6:4

sf *ppp* *sf*

21

Trp. Do

Trp. Si b

Tuba

sf *ppp* *sf* *pp* *sfp* *sf* *sf* *p* *pp* *f* *ppp*

via sord.

via sord.

sf *pp* *sfp* *sf* *sf* *p* *pp* *f* *ppp*

tutti *fff*

22

Fr. 2 6:4 3 nor. 4 5 6 7 8 9 6:4 10

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

5:4

6:4

3:2

6:4

6:4

5:4

5:4

5:4

5:4

gliss.

gliss.

gliss.

V

II

I

23

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

Fr. nor.

6:4

IV gliss.

V gliss.

III gliss.

3:2

5:4

5:4

5:4

5:4

tutti *ff*

24

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: Trp. Do (Trumpet in D), Trp. Si b (Trumpet in B-flat), Cor. I (Coronet I), Cor. II (Coronet II), Cor. III (Coronet III), Cor. IV (Coronet IV), Trb. I (Trombone I), Trb. II (Trombone II), and Tuba. The score begins at measure 24, marked with a circled '24'. The dynamic is 'tutti ff'. Measure numbers 2 through 10 are indicated above the staves. The Trp. Do part has a rest with an 'x' in measure 1. The Trp. Si b part has notes in measures 1, 3, 6, 7, and 9, with 'Fr.' and 'nor.' markings above measures 6 and 9. The Cor. I part has notes in measures 1, 2, 3, and 9, with a '6:4' ratio above measures 2-3. The Cor. II part has notes in measures 1, 3, 6, and 7, with a '6:4' ratio above measures 6-7. The Cor. III part has notes in measures 1, 2, 5, and 8, with 'Fr.' and 'nor.' markings above measures 2 and 3, and a wavy line in measure 8. The Cor. IV part has notes in measures 1, 2, 4, and 7, with 'Fr.' and 'nor.' markings above measures 2 and 3, a '6:4' ratio above measures 4-5, and a wavy line in measure 7. The Trb. I part has notes in measures 1, 4, 9, and 10, with a wavy line in measure 4. The Trb. II part has notes in measures 1, 2, 3, 5, 7, and 9, with '5:4' and '3:2' ratios below measures 1-2 and 2-3 respectively. The Tuba part has notes in measures 1, 5, and 7, with an 'x' in measure 7.

tutti *f*

(26)

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

Fr. nor.

gliss.

5:4

3:2

IV

26 27 28 29 30 31 32 33 34 35

(27)

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

1 2 3 4 5 Fr. 6 7 8 9 10

Fr. nor. Fr. nor. Fr. nor.

3:2 3:2 3:2 3:2

tutti *mf*

(28)

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

2 3 4 5 6 7 8 9 10

Fr.

sord. cartón

sord. wawa

sord.

3:2

3:2

Fr.

nor.

sord. metal

sord. muda

Fr.

29

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

1 2 3 4 5 6 7 8 9 10

3:2

Detailed description: This is a page of a musical score for brass instruments, numbered 21 in the top right corner. The score covers measures 29 through 38. The instruments listed on the left are Trp. Do (Trumpet in D), Trp. Si b (Trumpet in B-flat), Cor. I (Coronet I), Cor. II (Coronet II), Cor. III (Coronet III), Cor. IV (Coronet IV), Trb. I (Trombone I), Trb. II (Trombone II), and Tuba. The score is written in 4/4 time. Measure 29 is marked with a circled '29'. The Trp. Do part has a whole note G4 in measure 5 and a whole rest in measure 8. The Trp. Si b part has a whole rest in measure 3, a half note G3 in measure 4, and a whole rest in measure 5. The Cor. I and II parts have a half note G2 in measure 1. The Cor. III part has a half note G3 in measure 1. The Cor. IV part has a half note G3 in measure 1. The Trb. I part has a half note G3 in measure 6, a half note F3 in measure 7, and a whole note E3 in measure 8. The Trb. II part has a half note G2 in measure 2, a whole rest in measure 3, and a whole note G2 in measure 9. The Tuba part has a whole rest in measure 1. There are various performance markings such as 'x' above notes and a '3:2' ratio above the Trb. I part in measure 7. The staves are numbered 1 through 10 at the top.

tutti *mp*

30

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

1 2 3 4 5 6 7 8 9 10

sord.

3:2

3:2

3:2

Detailed description: This is a page of a musical score for brass instruments, starting at measure 30. The score is written for nine instruments: Trp. Do (Trumpet in D), Trp. Si b (Trumpet in B-flat), Cor. I (Coronet I), Cor. II (Coronet II), Cor. III (Coronet III), Cor. IV (Coronet IV), Trb. I (Trumpet I), Trb. II (Trumpet II), and Tuba. The music is in common time and marked 'tutti mp'. Measure 30 shows the beginning of the section with various dynamics and articulations. Trp. Do has a half note in measure 7. Trp. Si b has a half note in measure 5. Cor. I and II have quarter notes in measures 4 and 5, with a circled plus sign above the note in measure 4 of Cor. I. Cor. III has quarter notes in measures 2, 3, and 7, with a circled plus sign above the note in measure 2. Cor. IV has quarter notes in measures 2, 3, 4, and 7, with a circled plus sign above the note in measure 2 and a circled 'o' above the note in measure 3. Trb. I has quarter notes in measures 2, 4, 7, and 8, with a circled 'x' below the note in measure 2. Trb. II has quarter notes in measures 3 and 4, with a circled 'x' below the note in measure 4. Tuba has quarter notes in measures 5 and 7. There are three '3:2' ratios indicated with brackets over measures 5-6, 7-8, and 9-10. A 'sord.' (sordano) marking is present above the Cor. IV staff in measure 4. A circled plus sign is above the Cor. I staff in measure 4, and a circled 'o' is above the Cor. I staff in measure 9.

31

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

2 3 4 5 6 7 8 sord. muda 9 10

via sordina

sord.

sord.

sord.

sord.

sord. cartón

3:2

3:2

3:2

+

+

x

x

x

x

x

tutti *p*

32

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

via sordina

Fr. nor. Fr. nor.

Fr. nor.

+

o

1 2 3 4 5 6 7 8 9 10

33

Trp. Do

Trp. Si b *sord. muda*

Cor. I (+)

Cor. II *via sordina*

Cor. III *via sordina*

Cor. IV *via sordina*

Trb. I (3:2)

Trb. II

Tuba *Fr. nor.*

1 2 3 4 5 6 7 8 9 10

5:4

+

+

+

+

o

tutti *pp*

34

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

Fr. nor.

3:2 3:2 3:2 6:4

35

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

5:4

3:2

Fr.

nor.

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score for brass instruments, numbered 35. It contains ten staves. The top two staves are for Trumpets (Trp. Do and Trp. Si b), both in treble clef. The next four staves are for Cornets (Cor. I, II, III, IV), all in bass clef. The bottom three staves are for Trombones (Trb. I, II) and Tuba, all in bass clef. The score spans ten measures. Measure 1 has a circled number 35. Measure 5 features a 5:4 ratio bracket over the Trp. Do staff. Measure 6 features a 3:2 ratio bracket over the Cor. II staff. Measure 7 has a 'Fr.' instruction above the Trb. II staff. Measure 8 has a 'nor.' instruction above the Trb. II staff. Measure 10 ends with a sharp sign on the Tuba staff.

tutti *ppp*

(36)

Trp. Do

Trp. Si b

Cor. I

Cor. II

Cor. III

Cor. IV

Trb. I

Trb. II

Tuba

sord.

sord.

sord.

sord.

Fr.

Fr.

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

tutti ppp

(37)

The musical score is arranged in a grand staff with the following parts from top to bottom: Trp. Do (Trumpet in D), Trp. Si b (Trumpet in B-flat), Cor. I (Cornet I), Cor. II (Cornet II), Cor. III (Cornet III), Cor. IV (Cornet IV), Trb. I (Trumpet I), Trb. II (Trumpet II), and Tuba. The score begins at measure 37, marked with a circled '37'. The tempo and dynamics are indicated as *tutti ppp*. The Trp. Do part features a melodic line with a 5:4 ratio bracketed over measures 37-40, followed by a rest in measure 41 and a note in measure 42. The Trp. Si b part has a rest in measure 37 and a note in measure 42. The four Cornet parts (I-IV) have rests until measure 41, then play a series of notes. The Trb. I part has a rest until measure 41, then a note in measure 42. The Trb. II part has a rest until measure 41, then a note in measure 42 with a 3:2 ratio bracketed over it. The Tuba part has a rest until measure 41, then a note in measure 42. The score ends at measure 46.