

cada cual
para piano a cuatro manos

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- triple clave de sol = doble octava superior
- doble clave de sol = una octava superior
- doble clave de fa = octava grave
- s.p. = senza pedale
- sord = sordina
- toda indicación de dinámica rige hasta la siguiente

Después del silencio de la página 5, deberán seguirse las siguientes indicaciones:

Para el tamborileo de cada mano (respectivamente izquierda y derecha de cada pianista, de lo grave a lo agudo), elegir distintas áreas de la madera del instrumento para desplazarse, dentro de una duración máxima de 25 segundos, alternando velocidad y dinámicas y terminando juntos abruptamente:

- 1) tamborilear alternando pulgar con los cuatro dedos restantes juntos
- 2) tamborilear con los cinco dedos alternadamente
- 3) tamborilear con cuatro dedos juntos sin pulgar
- 4) tamborilear alternando índice y pulgar (como un “trino”)

Luego sigue un calderón suspensivo y expectante, después del cual deberán realizarse las siguientes acciones con mucha lentitud y seriedad:

- 1º apoyar las manos en el teclado, sin bajar ninguna tecla
- 2º cerrar con cariño la tapa del teclado con las cuatro manos
- 3º dejar las manos apoyadas en la tapa por unos segundos
- 4ª de repente, ambos pianistas - con gesto sorprendido y asustado - levantan los brazos a medias como si alguien los apuntara con un arma clavada en la espalda
- 5º permanecen así unos segundos
- 6ª se levantan lentamente y salen del escenario con paso inseguro en direcciones opuestas
- 7º en el momento de desaparecer por los costados, deberá producirse un apagón total de luces, seguido de la iluminación general de la sala y el escenario

♩ = 30 MM (en realidad, fuera del tiempo)

Piano 1

s.p. pp

Piano 2

♩ = 30 MM (en realidad, fuera del tiempo)

Sord. -----

pp



p

mp

s.p.

pp

p

mp

cada cual

♩ = 40 MM ~

Musical score for the first system, measures 1-10. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The tempo is marked as ♩ = 40 MM ~. The first staff has a dynamic marking of *f* and contains a melodic line with a triplet of eighth notes. The second staff also has a dynamic marking of *f* and contains a rhythmic accompaniment with triplets. The third staff has a dynamic marking of *mf* and contains a simple bass line. The fourth and fifth staves are empty. A vertical dashed line is placed at the end of measure 10. The dynamic marking *mp* is written below the fifth staff at the end of the system.



♩ = 60 MM ~

Musical score for the second system, measures 11-20. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The tempo is marked as ♩ = 60 MM ~. The first staff has a dynamic marking of *p* and contains a melodic line with a triplet of eighth notes. The second staff has a dynamic marking of *p* and contains a rhythmic accompaniment with triplets. The third staff has a dynamic marking of *s.p.* and contains a simple bass line. The fourth and fifth staves are empty. A vertical dashed line is placed at the end of measure 20.

cada cual

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a dynamic marking of *f* and contains a triplet of eighth notes. The second staff also has a dynamic marking of *f* and contains a triplet of eighth notes. The third staff has a dynamic marking of *f* and contains a triplet of eighth notes. The fourth staff has a dynamic marking of *s.p.* and contains a triplet of eighth notes. The system concludes with a double bar line and a fermata.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a dynamic marking of *p* and contains a half note. The second staff has a dynamic marking of *p* and contains a half note. The third staff has a dynamic marking of *pp* and contains a half note. The fourth staff has a dynamic marking of *pp* and contains a half note. The system concludes with a double bar line and a fermata.

cada cual

♩ = 40 MM ~

p

p

♩ = 40 MM ~

♩ = 60 MM

tutti *f* e S.P.

♩ = 80 MM ~

tutti *ff*

♩ = 60 MM

♩ = 80 MM ~

cada cual

3 X

tutti accel. al più presto e *fff* poss.

tutti accel. al più presto e *fff* poss.

The first system of the score is divided into two parts by a vertical bar line. The left part contains three staves: two treble clefs and one bass clef. The top two staves have a '3 X' marking above them. The right part continues with the same three staves, featuring a 'tutti accel. al più presto e *fff* poss.' instruction. The music consists of rhythmic patterns and chords, with some staves showing dense textures.

I° tempo

s.p.

f *ff* *p*

I° tempo

s.p.

p

The second system of the score consists of three staves. The top staff is in treble clef and has 'I° tempo' and 's.p.' markings. It contains a melodic line with notes marked with *f*, *ff*, and *p*. The middle staff is also in treble clef and contains a similar melodic line with notes marked with *p*. The bottom staff is in bass clef and contains a simple harmonic line with notes marked with *p*.

cada cual

Musical score for 'cada cual'. The score consists of four systems of staves. The first system has a tempo of 60 MM and an 'e accel.' marking, followed by a dashed line and a tempo change to 100 MM. The second system continues with the 100 MM tempo. The third system has a tempo of 60 MM and 'e accel.', followed by a tempo change to 100 MM. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *ff*.

cada mano elige un punto de la madera del instrumento para:

Diagram showing four hand positions on the piano keyboard, each with a corresponding musical staff. The positions are:

- tamborilear alternando pulgar con los 4 dedos juntos.
- tamborilear con los 5 dedos: meñique, anular, medio, índice y pulgar.
- tamborilear con 4 dedos juntos sin pulgar
- tamborilear alternando índice y pulgar (como un trino)

A central instruction reads: **alternar velocidades y dinámicas terminar juntos abruptamente**. A measurement of approximately 20" - 25" is indicated between the first and second positions.

durante el calderón, las siguientes acciones deberán realizarse con mucha lentitud y seriedad:

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- 2° cerrar con cariño la tapa del teclado con las cuatro manos.
- 3° dejar las manos apoyadas en la tapa por unos segundos.
- 4° de repente, ambos pianistas - con gesto sorprendido y asustado - levantan los brazos a medias como si alguien los apuntara con un arma clavada en la espalda.
- 5° permanecen así unos segundos.
- 6° se levantan lentamente y salen del escenario con paso inseguro en direcciones opuestas.
- 7° en el momento de desaparecer por los costados, deberá producirse un apagón total de luces, seguido de la iluminación general de la sala y el escenario.