

magma VI

para 2 trompetas y dos trombones (tenor-bajo)

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- cada ejecutante respira imperceptiblemente donde le sea necesario.
- equilibrar la dinámica
- \sharp = $\frac{1}{4}$ de tono ascendente.
- \flat = $\frac{1}{4}$ de tono descendente.
- \diagup = portato.
- \sim = vibrato lento.

tutti il più *ppp* possibile, legato, non vibrato

① ♩ = 40 MM

Trompeta I en Do

Trompeta II en Do

Trombón 1

Trombón 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

③

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

④

tutti poco a poco accel. e molto vibrato

cresc.

mf

5

♩ = 60 MM

Tpt. 1 *f* *ff* *fff* *f*

Tpt. 2 *f* *ff* *fff* *f*

Tbn. 1 *f* *ff* *fff* *poco vibrato*
sfz *p* *f*

Tbn. 2 *f* *ff* *fff* *poco vibrato*
sfz *p* *f* *p* *f* *p*

6

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *f* *p* *f*

7

8

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f* *ppppp*

Tbn. 2 *ppppp*

♩ = 40 MM

sordina straight de cartón

9

Musical score for measures 9-10. It features four staves: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The top two staves (Tpt. 1 and 2) are in treble clef, and the bottom two (Tbn. 1 and 2) are in bass clef. The music is marked with *ppppp*. In measure 9, the Tbn. 1 and 2 staves play a quarter note with a flat. In measure 10, the Tpt. 1 and 2 staves play a quarter note with a sharp. A double bar line is present at the end of measure 10.

10

Musical score for measures 10-11. It features four staves: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The top two staves (Tpt. 1 and 2) are in treble clef, and the bottom two (Tbn. 1 and 2) are in bass clef. The music is marked with *ppppp*. In measure 10, the Tbn. 1 and 2 staves play a quarter note with a sharp. In measure 11, the Tpt. 1 and 2 staves play a quarter note with a sharp. A double bar line is present at the end of measure 11.

11

12

Musical score for measures 11-12. It features four staves: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The top two staves (Tpt. 1 and 2) are in treble clef, and the bottom two (Tbn. 1 and 2) are in bass clef. The music is marked with *ppppp*. In measure 11, the Tbn. 1 and 2 staves play a quarter note with a sharp. In measure 12, the Tbn. 1 and 2 staves play a quarter note with a sharp. A double bar line is present at the end of measure 12.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

13 tutti poco a poco accel. e cresc.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

14

$\bullet = 40 \text{ MM}$

Tpt. 1 *ff* *fff* *p*

Tpt. 2 *ff* *fff* *p*

Tbn. 1 *ff* *fff* *p*

Tbn. 2 *ff* *fff* *p*

15 16

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

tutti *p* e senza vibrato

17

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

18 tutti decresc.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

ppppp