

dos piezas para pequeño conjunto

1. "... entre los últimos...."
2. "... hasta la última..." *

para oboe, clarinete en si bemol, trompeta en do, claves y piano

* palabras extractadas del discurso de Fidel Castro ante los caídos en Angola
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1. "...entre los últimos..."

① bastante lento (♩ = 38 - 42)
todos lo más "ppp" posible

Oboe

Clarinete (notas reales)

Trompeta

Claves parejo, sin acentos

Piano sin pedal

Sub

- las comas de respiración son optativas, no es necesario utilizar todas.

- si fuera necesario para equilibrar el sonido, colocar un paño como sordina en el oboe, sólo en la 1ª pieza.

②

Ob. ligado

Cl. ligado

Tpt. ligado

Clv.

Pno.

(Sub)

③

Ob.
Cl.
Tpt.
Clv.
Pno.
(8vb)

④

Ob.
Cl.
Tpt.
Clv.
Pno.
(8vb)

2. "...hasta la última..."

① 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

① trino (ligar trino de un pentagrama a otro y de un trino a otro sin corte)

ffff trino

ffff * y siempre igual

5

pedal (no levantar hasta el final de la pieza) y siempre *ffff*

① alternar trino con trémolo para evitar la fatiga y mantener más pareja la densidad (rige para toda la pieza)

② 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

* y = lo más breve y rápido posible

③ 10"

Ob. *ffff*

Cl. *ffff*

Tpt. *ffff*

Clv.

Pno.

==

Detailed description: This block contains the musical notation for measures 3 and 4. The woodwind section (Ob., Cl., Tpt.) plays a series of notes with a *ffff* dynamic. The Clarinet (Cl.) part includes a complex figure with slurs and ties. The Clarinet in C (Clv.) has two distinct rhythmic patterns. The Piano (Pno.) part consists of a continuous tremolo in both staves. A double bar line is located below the piano staff.

④ 10"

Ob.

Cl.

Tpt.

Clv. 3 5

Pno.

Detailed description: This block contains the musical notation for measures 5 and 6. The woodwind section (Ob., Cl.) has notes with vertical dashed lines indicating breath marks. The Clarinet in C (Clv.) features a triplet of eighth notes in measure 5 and a quintuplet of eighth notes in measure 6. The Piano (Pno.) part continues with a tremolo in both staves.

⑤

10"

Ob.

Cl.

Tpt.

Clv.

Pno.

⑥

10"

Ob.

Cl.

Tpt.

Clv.

Pno.

(trino)

(trino)

(y pedal siempre sin levantar)

⑦ 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

(trino)

(trino)

(trino)

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Clarinet in B-flat (Clv.), and Piano (Pno.). The Piano part is split into two staves. A double bar line is present between the two piano staves. The Oboe part has a dotted line from the first measure to the second, where a trino is indicated. The Clarinet part has a trino in the second measure. The Trumpet part has quarter notes in measures 7 and 8. The Clarinet in B-flat part has eighth notes in measure 7 and quarter notes in measure 8. The Piano part has a trino in the second measure of both staves.

⑧ 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

(trino)

(trino)

7

3

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Clarinet in B-flat (Clv.), and Piano (Pno.). The Oboe part has eighth notes in measure 9 and quarter notes in measure 10. The Clarinet part has a whole note in measure 9 and eighth notes in measure 10. The Trumpet part has a whole note in measure 9 and a quarter note in measure 10. The Clarinet in B-flat part has eighth notes in measure 9 and quarter notes in measure 10. The Piano part has a trino in the second measure of both staves. A '7' is written below the piano staff in measure 9, and a '3' is written below the piano staff in measure 10.

9 10"

Ob.

Cl.

Tpt.

Clv.

Pno.

trino

5

4

10 10"

Ob.

Cl.

Tpt.

Clv.

Pno.

*

9

5

(trino)

(trino)

* *acelerando*

11

10"

Ob.

Cl.

Tpt.

Clv.

Pno.

(trino)

(trino)

3

12

10"

Ob.

Cl.

Tpt.

Clv.

Pno.

trino

(trino)

(trino)

7

4

13 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

(trino)

6
6
7
9
6

Detailed description: This system contains measures 13 and 14. The woodwinds (Ob., Cl., Tpt.) have rests in measure 13 and enter in measure 14 with eighth-note patterns. The woodwinds play sixteenth-note patterns in measure 14, with fingerings 6, 6, and 7 indicated. The percussion (Clv.) plays eighth-note patterns with fingerings 9 and 6. The piano (Pno.) plays a trino in both measures, with fingerings 9 and 6 indicated. A double bar line is present at the end of measure 14.

14 10"

Ob.
Cl.
Tpt.
Clv.
Pno.

4
6
3
5
8

Detailed description: This system contains measures 15 and 16. The woodwinds (Ob., Cl., Tpt.) have rests in measure 15 and enter in measure 16 with eighth-note patterns. The woodwinds play sixteenth-note patterns in measure 16, with fingerings 4, 6, and 3 indicated. The percussion (Clv.) plays eighth-note patterns with fingerings 5 and 8. The piano (Pno.) plays a trino in both measures, with fingerings 5 and 8 indicated. A double bar line is present at the end of measure 16.

15 10"

Ob.
Cl.
Tpt.
Clv. 3 19
Pno.

16 10"

Ob.
Cl.
Tpt.
Clv. 7 11
Pno.

17

10"

Ob.

Cl.

Tpt.

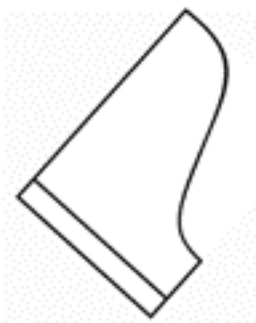
Clv.

Pno.

(pedal)

* En lo posible, terminar todos juntos, abruptamente (seguir a las claves)

ubicación para tocar



claves

oboe

trompeta

clarinete